HPi-S Series User Program
Demo Guide

OVERVIEW

The HPi-S series now feature the benefits of User Programs. User Programs allow you to save your desired voice settings for quick recall. The HPi models can save and recall up to thirty-six (36) individual User Program settings.

To help in understanding the capability of User Programs, a set of thirty-six User Programs is loaded in every (updated) HPi model. These settings have been designed to accommodate a number of potential applications:

1. To create a consistent presentation for sales personnel.
2. To provide a set of simple, varied sound settings for new or temporary performance situations. These settings can be used successfully by players of all skill levels, even those who possess little or no knowledge of digital instruments.
3. To provide a variety of settings appropriate for use in traditional worship services.
4. To provide new owners with a wide variety of settings to allow them to instantly experience the range of the instrument's capability.

User Programs allow Roland pianos to be successfully used as performance instruments. User programs extend the capability of the instrument:

1. In piano teachers' studios.
2. At piano recitals.
3. In the classroom.
4. For school programs.
5. For use in church.
6. For use at weddings.
7. In any performance situation.

User Programs also help us to sell more instruments by overcoming two primary fears shared by many prospective purchasers:

1. That they will never understand how to operate the instrument, and
2. that even if they could they wouldn't know which sounds to use.

User Programs create a win-win situation, for Roland, our dealers and our customers.

USER PROGRAMS and the HPI-S PIANOS

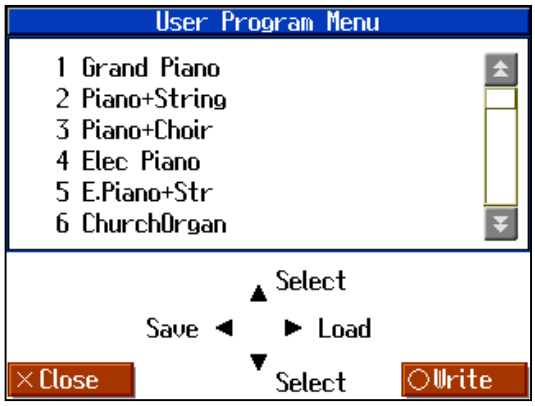
The HPi-S series of Roland pianos stores the following data for each User Program:

1. Currently selected tone(s).
2. Dual On/Off
3. Dual Balance setting
4. Split On/Off
5. Split Point
6. Twin Piano On/Off

Sets of 36 User Programs may be saved to, or loaded from, USB memory devices. Only ONE SET of User Programs may be saved on a USB memory device. To save multiple sets of User Programs simply use multiple USB memory devices.

Specific instructions for creating and recalling User Programs, as well as saving and loading sets of User Programs can be found in each instrument's Discovery Guide.

ACCESSING THE MAIN USER PROGRAM SCREEN



You can easily access the main User Program screen for each model with the following button sequences:

1. HPi-6S – While holding the MENU/LESSON button, press the O button.
   HPi-7S – While holding the FUNCTION button, press the O button
2. The USER PROGRAM SCREEN shown to the right will appear.
3. Use the UP and DOWN CURSOR BUTTONS to choose the desired setting.
4. To exit from User Programs, touch the X button, or touch the ONE TOUCH PIANO button.

HELPFUL HINTS FOR USER PROGRAMS

1. When creating your own User Program, arrange them in 'Performance Order' for easy recall.
2. User Programs allow you to use multiple settings for the performance of a single work, put the desired settings in the needed order for easy recall.
3. Be consistent with naming . . . for instance in naming LAYERED set-ups you might use the + sign to indicate two tones are active . . . and in set-ups where you have different voices assigned to each hand you might use a / (SPLIT set-ups). This will assist you in recalling HOW you have the tones saved. (This is the format used in the naming of the included User Programs.)
4. The User Programs will 'wrap'. From User Program #36 pushing the DOWN CURSOR button will move to User Program #1. Conversely from User Program #1 if you push the UP CURSOR button you will move to User Program #36.

HPi-6S User Programs

NOTE: + sign indicates voices are combined in DUAL MODE
/ sign indicates voices are combined in SPLIT MODE

#	Name	Content	Mode			
1	Grand Piano	Default piano sound – Superior Grand	Whole			
2	Piano+String	Superior Grand + Rich Strings	Dual			
3	Piano+Choir	Superior Grand + Mellow Choir	Dual			
4	Elec Piano	E. Piano 2	Whole			
5	E.Piano+Str	E. Piano 1 + Rich Strings	Dual			
6	ChurchOrgan	ChurchOrgan1	Whole			
7	GrandPiano1	Superior Grand	Whole			
8	GrandPiano2	Natural Grand	Whole			
9	Guitar Nylon	Nylon String Guitar	Whole			
10	Guitar Steel	Steel String Guitar	Whole			
11	Choir	Mellow Choir	Whole			
12	Jazz Scat	Jazz Scat	Whole			
13	NynGt+SynStr	Nylon Guitar + Warm JP String	Dual			
14	Bell+Strings	Morning Lite + Bright Str	Dual			
15	Pno+Bel+Cho	Superior + Choir + Morning Lite	Dual			
16	E.Piano+Pad2	St. FM EP + Warm Pad	Dual			
17	Twin Piano	Twin Piano	Split			
18	A.Bass/Piano	Acoustic Bass / Superior Grand	Split			
19	FingerdBs/EP	Fingered Bass / Pop E. Piano	Split			
20	E.Bs/Vib+Str	Fingered Bass / Vibraphone + Bright String	Split & Dual			
21	Harp/Flute	String Harp/Flute	Split			
22	SFX	SFX - Sound Effects				
23	Standard Kit	Standard Drum Kit				
24	Orch Kit	Orchestral Percussion Kit				
25	Harpsichord	Natural Harpsichord	Whole			
26	Hrpscd Coup	Natural Coupled Harpsichord	Whole			
27	HrpsCoup+Str	Natural Coupled Harpsichord + Rich Strings	Dual			
28	Choir	Mellow Choir	Whole			
29	Tubular Bell	Tubular Bell	Whole			
30	Celesta	Celesta	Whole			
31	Harp+Choir	St.Harp + Aerial Choir	Dual			
32	Choir/Flute	Aerial Choir / Flute	Split			
33	Str/Oboe+Cho	MellowStr / Oboe + Aerial Choir	Split + Dual			
34	ChOrgan Small	Nason Flute 8’	Whole			
35	ChOrgan Med	Church Organ 1	Whole			
36	ChOrgan Big	Church Organ 3	Whole			

YELLOW – Six foolproof settings that appear by simply activating the User Program Screen.
BLUE – User Programs to use for the HPi presentation. Start at #7 and ‘step’ through a successful demonstration.
ORANGE – Eighteen preset settings designed for use in traditional worship services.

HINTS FOR USING THE USER PROGRAMS – YELLOW GROUP

#	Name	Content	Mode			
1	Grand Piano	Default piano sound – Superior Grand	Whole			
2	Piano+String	Superior Grand + Rich Strings	Dual			
3	Piano+Choir	Superior Grand + Mellow Choir	Dual			
4	Elec Piano	E. Piano 2	Whole			
5	E.Piano+Str	E. Piano 1 + Rich Strings	Dual			
6	ChurchOrgan	ChurchOrgan1	Whole			

OBJECTIVE - *To provide a set of simple, varied sound settings for new or temporary performance situations. Players of all skill levels, even those who possess little or no knowledge of digital instruments, can use these settings successfully.*

The above group of User Programs appears after you activate the User Program Feature. Without the need to change screens players can experience a variety of the most used, and usable, settings. No special playing technique is required; the music can be played in familiar manner with great tonal results.

These settings can be especially effective for instruments sent out on loan or rental, or instruments placed in a 'trial' setting. Without the need for the player to become familiar with the instrument they can utilize these settings to enhance their performance without fear of failure.

The default grand piano sound appears in this group. This is placed here to avoid having to exit the User Program screen to restore the basic piano setting, which would occur if you pushed the One Touch Piano button.

A Church Organ sound appears in this group to support the use of these User Programs for service playing. This organ sound is a 'medium-sized' church organ appropriate for playing general service music.

HINTS FOR USING THE USER PROGRAMS – BLUE GROUP (Demonstration)

#	Name	Content	Mode			
7	GrandPiano1	Superior Grand	Whole			
8	GrandPiano2	Natural Grand	Whole			
9	Guitar Nylon	Nylon String Guitar	Whole			
10	Guitar Steel	Steel String Guitar	Whole			
11	Choir	Mellow Choir	Whole			
12	Jazz Scat	Jazz Scat	Whole			
13	NynGt+SynStr	Nylon Guitar + Warm JP String	Dual			
14	Bell+Strings	Morning Lite + Bright Str	Dual			
15	Pno+Bel+Cho	Superior + Choir + Morning Lite	Dual			
16	E.Piano+Pad2	St. FM EP + Warm Pad	Dual			
17	Twin Piano	Twin Piano	Split			
18	A.Bass/Piano	Acoustic Bass / Superior Grand	Split			
19	FingerdBs/EP	Fingered Bass / Pop E. Piano	Split			
20	E.Bs/Vib+Str	Fingered Bass / Vibraphone + Bright String	Split & Dual			
21	Harp/Flute	String Harp/Flute	Split			
22	SFX	SFX - Sound Effects				
23	Standard Kit	Standard Drum Kit				
24	Orch Kit	Orchestral Percussion Kit				
25	Harpsichord	Natural Harpsichord	Whole			
26	Hrpscd Coup	Natural Coupled Harpsichord	Whole			
27	HrpsCoup+Str	Natural Coupled Harpsichord + Rich Strings	Dual			
28	Choir	Mellow Choir	Whole			
29	Tubular Bell	Tubular Bell	Whole			

OBJECTIVE - *To create a consistent presentation for sales personnel.*

Touch the appropriate buttons to activate User Programs, use the DOWN CURSOR to go to UPG#7 and you are ready to present the musical capability and versatility of the HPi pianos.

UPG#7 and UPG#8 allow you to show the ability of Roland pianos to accurately create the sound of the world's finest pianos. No one piano sound is right for everyone, Roland gives you choices!

UPG#9 through UPG#12 feature single voices (in 'whole' mode). These are sounds that are simple to demo, and they demonstrate how a player of any level can benefit from simply using a different 'sound' to play pieces they already know. Don't forget to demonstrate how the sounds 'change' with changes in velocity.

The next group of User Programs, UPG#13 to UPG#16 are layered sounds (DUAL). These settings are a bit more 'contemporary' in their feel, as they use non-acoustic (synth) sounds combined with traditional instruments.

Twin Piano should be a key component of any current Roland piano presentation. UPG#17 activates Twin Piano mode to allow the sales person to discuss its use and merits.

As we have now exposed the customer to the capability of 'splitting' the keyboard, we can show how much fun this can be when each hand has a different 'sound'. UPG#18 through UPG#21 allow you to show both 'traditional' and "non-traditional" split setup ideas.

IMPORTANT NOTE – As we activated TWIN PIANO as our first split UPG, the instrument has set the left pedal to be lower sustain. This is extremely helpful for the presentation, especially for UPG#21. The left pedal will allow additional control of the StringHarp in the left hand, while the melody is played with the right. Piano people will need to put their RIGHT foot on the left pedal to accomplish this.

IMPORTANT NOTE – If you want the left pedal returned to its original 'soft' function, touch the ONE TOUCH PIANO button.

UPG#22 through UPG#24 allow you to present the special effects sounds, and some basic drum sounds. Don't forget to show the Timpani in the Orchestral Set.

UPG#25 through #29 can be used to present the benefits of USER PROGRAMS. Moving between UPG#25 and UPG#26 simulates playing on a two manual harpsichord, and moving between single 8' stop and 8' with 4' coupled. Great for playing music that repeats (or echoes) a theme, or phrase.

UPG#27, UPG#28 and UPG#29 can also be used to show the benefits of USER PROGRAMS in live performance. Designed for use with the choral prelude "Jesu, Joy of Man's Desiring", play the prelude portion on the UPG#27, the choral portion on UPG#28, back to UPG#27 for the prelude portion. At the end hold the last chord with the pedal, change to UPG#29 (keep the damper pedal down) and play the tubular bell (single note, below middle C) through the remaining string sound.

Arrange delivery date . . . "Would delivery on Thursday morning or afternoon work best for you?"

HINTS FOR USING THE USER PROGRAMS – ORANGE GROUP (Demonstration)

#	Name	Content	Mode			
25	Harpsichord	Natural Harpsichord	Whole			
26	Hrpscd Coup	Natural Coupled Harpsichord	Whole			
27	HrpsCoup+Str	Natural Coupled Harpsichord + Rich Strings	Dual			
28	Choir	Mellow Choir	Whole			
29	Tubular Bell	Tubular Bell	Whole			
30	Celesta	Celesta	Whole			
31	Harp+Choir	St.Harp + Aerial Choir	Dual			
32	Choir/Flute	Aerial Choir / Flute	Split			
33	Str/Oboe+Cho	MellowStr / Oboe + Aerial Choir	Split + Dual			
34	ChOrgan Small	Nason Flute 8'	Whole			
35	ChOrgan Med	Church Organ 1	Whole			
36	ChOrgan Big	Church Organ 3	Whole			
1	Grand Piano	Default piano sound – Superior Grand	Whole			
2	Piano+String	Superior Grand + Rich Strings	Dual			
3	Piano+Choir	Superior Grand + Mellow Choir	Dual			
4	Elec Piano	E. Piano 2	Whole			
5	E.Piano+Str	E. Piano 1 + Rich Strings	Dual			
6	ChurchOrgan	ChurchOrgan1	Whole			

OBJECTIVE - *To provide a variety of settings appropriate for use in traditional worship services.*

The use of UPG#25 through UPG#6 allows keyboard players of all backgrounds to have a palette of tone colors at their fingertips. No complex button pushing is necessary. These settings range from subdued, quiet sounds for playing in the background, to UPG#36 a very large church organ setting.

PLEASE NOTE that the User Programs will 'wrap' or allow you to move directly from UPG#36 to UPG#1 and vice versa. This also places the 'default' piano sound (UPG#1), very usable for service playing, in the middle of these User Program settings.

Three (3) church organ settings are also placed together to allow ease in 'building' a bigger organ sound for the accompaniment of hymns.

UPG#2 through UPG#5 also present great sounds for solo or accompaniment playing.

A FINAL WORD

User Programs are THE key to extracting the capability from the piano. Showing User Programs helps the prospective customer understand they can be successful and have fun with the piano. User Programs help you BUILD ROLAND VALUE!